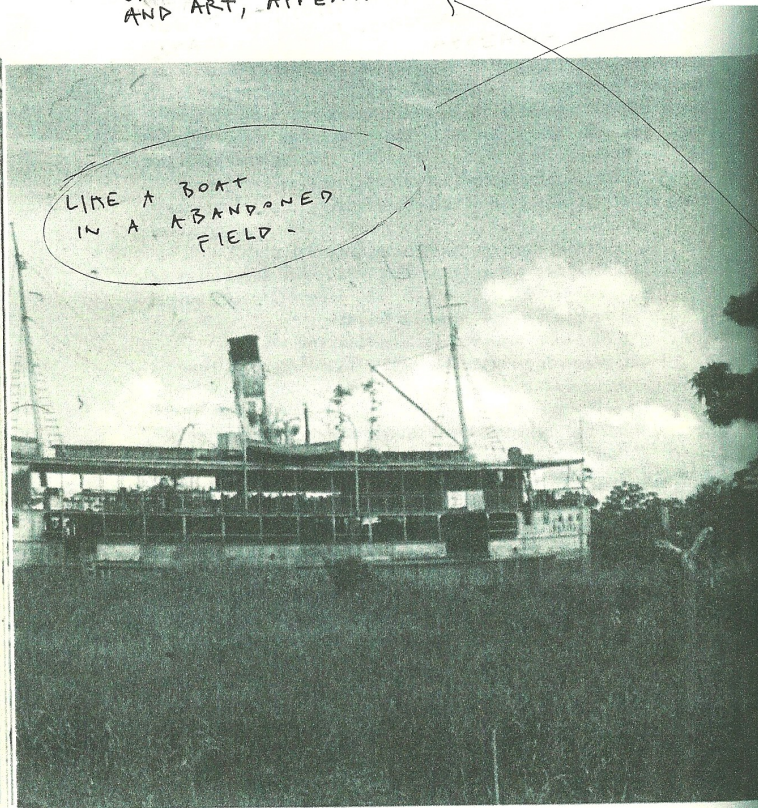


thanks
to S.B.

A white page is never a white page

THE MOST IMPORTANT
DISCOVERY OF OUR AGE IS
THE LIVING MATTER IS NOT A ISOLETED
SYSTEM (Newton - Galilei) BUT
THE PART OF A LARGER COMPLEX SYSTEM
(Quantum Physic - Ecology)
SO A NEW MEANING OF IDENTITY, COLLECTIVITY
SPACE AND TIME, KNOWLEDGE, RESPONSIBILITY
AND ART, APPEAR

1*



ÉROSIONS
UN BATEAU À LETICIA, AMAZONE (COLOMBIE)

1, 2, 3* The photos at the left and the other photos near each chapter are made by Gilles Clément inside the book "Traité involontaire de l'art involontaire" SUICINCT

INTRODUCTION

YOU KNOW MY ENGLISH...
SORRY FOR MY MISTAKES
FROM THE BEGINNING
:)

For this first residency of project N.O.W. in Antwerpen, my personal focus was on try to take a look from the top to my last-year works.

This report is the result of the residency and it want to be useful (i hope) for the dialogue with my mentors.

I said "my works" but is not really true.

All that i named "my works" come from the relation with other people above all with Valerio that is co-author of The Walking man and Celestial moto.

This residency was born under the misunderstanding about if we are collective or i'm alone. First of all It was a misunderstanding inside me. But The answer is easy.

I'm alone and i'm in a collectivity.

There are projects where i work alone and other project where we experience a "peer to peer" condition. I'm in a motion between the solitary trip and the community. i think that is also a human condition: we are in a point of our evolution where we understand that we depend from the other, we need the others to exist and, at same time, we can not give up to our self, to our point of view.

I believe that is possible have a mobile configuration, be resilient and fluid.

Here, in this report emerge my point of view, my questions. I suggest you to take this report as a ever changing material. I suggest you to print this document, work on it, write on, get it dirty, cut and paste, do what ever you want. I'm interested to yours points of view, on yours questions.

Maybe we can confront our points and find something really special. This report is a device to start a dialogue, to feed a relation.

The report was divided in three part:

- The first where i try to declare a synthesis about the field of research,
- The second where i proposed a summary in differents "styles" of my last projects,
- The third where i try to draw a trajectory for the near and far future.

You have also another file. Here you can find a game, "PLAY DOM-" that i made up to have a ludic approach to our work. You have just to print the file, cut out long the dashed line, follow the instruction and enjoy your self. Take it like a prototype that could be evolved in many directions. It's not fundamental for our work but it appeared like a possible organization of this material. I enjoyed to create this so, i'd like to share it with you. Have a good reading, and good time.

Leonardo
LD

MAY BE THIS IS NOT
A PERFECT GAME BUT
I LIKE THE QUESTION BEHIND:
"HOW WE CAN REDISIGN THE RELATIONSHIP
BETWEEN ARTIST AND PRODUCERS?"
PERHAPS WE HAVE TO PLAY TOGETHER... (?)

1.

When i started my personal work in 2009, immediatly in each creation was appeared the possibility to write about the research. Write about what happened concretely and also the elaboration that come forward from the practice supported by philosophers, landscapers, artists that inspired my work. In this moment i have more than 10 notebook where i noted a lots of information. My aim for the future is to collect all what i wrote in one little book to try to have a theoretical syntesis.

Here i just try to rename in few words and with a simple grafic sign the field of my research and the motivation at the base of artistic action.

Two important sentences:

① "[...] What is man if it is always the place, the set, the result of incessant divisions and ruptures? Working on these divisions, to ask how, in man the man was separated from non-man, and the animal from the human, is more urgent than taking a position on the major issues, the so-called values and human rights. And maybe even the brightest sphere of the relationship with the divine depends, in some way, from that - darker - that separates us from the animal "

Giorgio Agamben - the outdoors - philosopher

② Dans son cycle de vie l'arbre restitue à l'environnement l'énergie qu'il lui prend . . L'Homme symbiotique est celui qui , en épousant ce modèle fonctionnel répond a la question posée par le Jardin Planétaire : « Comment exploiter la diversité sans la détruire ? »

Gilles Clement - L'homme symbiotic - gardener

[Click here](#)

Two different points of view and two different methods to analyze the present and produce knowledge.

The first propose a tassonomic way: to stay in the separation and analyze what separeus us from the animal and the nature.

The second proposes to go on in the way of conjunction: refind a symbiosys with the landscape (plants, animals, etc).

I agree with the both in the method and in the content.

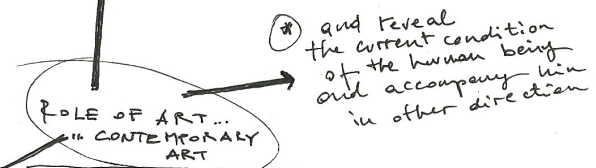
I don't think that we have to decide who is right.

I think that we have to explore the complexity of our age. *

The question is "how?" *the question is not "where we accompany him"*

That means set up practices that try to investigate this complexity and artistic works capable of returning this complexity.

That is the starting point.



The Contemporary G. Agamben

[...] ALL TIMES FOR WHOSE WHO EXPERIENCES THE CONTEMPORARY, ARE DARK
 [...] WHAT DOES "SEE A DARKNESS"? "FEEL THE DARK"?
 [...] WHAT IS THE DARKNESS THAT WE SEE THAN? THE NEUROPHYSIOLOGISTS TELL US THAT THE ABSENCE OF LIGHT UNINHIBITED SEVERAL PERIPHERAL CELLS OF THE RETINA CALLED OFF-CELLS, COMING INTO OPERATION AND PRODUCE THE SPECIAL KIND OF VISION WE CALL THE DARK
 [...] TO PERCEIVE THIS DARKNESS IS NOT A FORM OF INERTIA OR PASSIVITY, BUT IMPLIES AN ACTIVITY AND A SPECIAL ABILITY
 [...] IT CAN BE SAID ONLY CONTEMPORARY WHO REFUSES TO BE BLINDED BY THE LIGHTS OF THE CENTURY AND IS ABLE TO DISCERN IN THEM THE PART OF THE SHADOWS, THEY INNER DARKNESS
 [...] CONTEMPORARY IS THE ONE WHO RECEIVES IN HIS FACE THE BEAM OF DARKNESS THAT COME FROM HIS TIME ...

* and reveal the current condition of the human being and accompany him in other direction

TENDENCY TO BE OFTEN OF RESIDENCE, TO MOVE CONTINUOUSLY

In our age we have different levels of nomadism intensity with different reasons;

- MIGRATION
- GENDER THEORY
- FINANCIAL MARKET
- FEMINIST NOMADISM
- MOBILITY IN NEW CAPITALIST AGE
- WEB NOMADISM
- ANARCHIST THOUGHT "T.A.Z."
- RDM COMMUNITY
- BEDUINS
- EXCHANGE

IF

THE WOUND OF OUR TIME CONCERNS THE RELATIONSHIP BETWEEN HUMAN AND LANDSCAPE

HOW THE MAN ENTERS INTO A RELATION WITH THE LANDSCAPE ?

BY NOMADISM AND PERMANENCE.

So ...

during the history we can observe the conflict between

TWO DIFFERENT WAYS OF KNOWLEDGE

" [...] When a tribe chooses the permanence and practice agriculture it can not tolerate that their fields are compromised by the passage of herds "

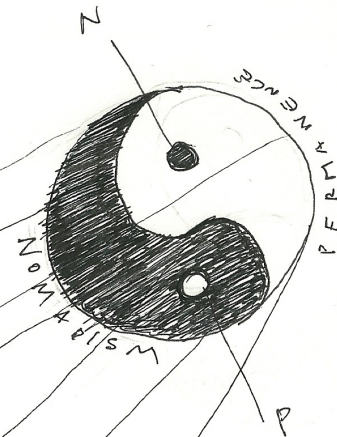
TENDENCY TO DWELL PERMANENTLY IN ONE PLACE

In our age we have different levels of permanence intensity and different reasons:

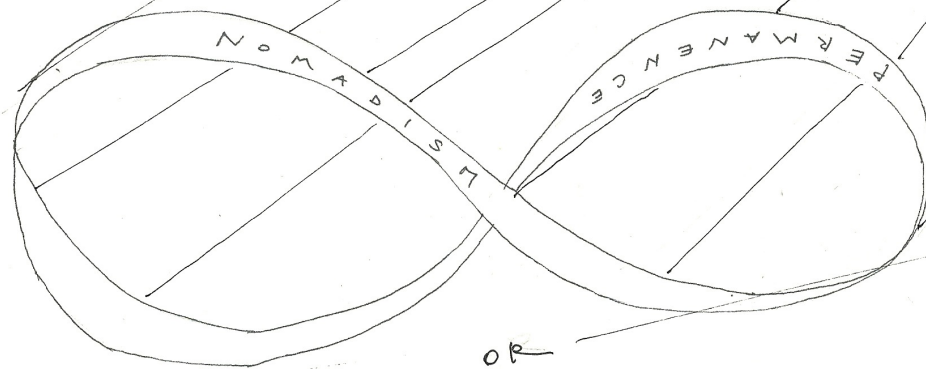
- SHELTER
- CAMP
- HOME
- TOWN
- CITY
- METROPOLES
- MEGALOPOLIS
- REFUGEE CAMP
- HERMITAGES
- PRISONS
- GARDENS
- ALTERNATIVE COMMUNITIES
- SPECIALIZATION OF KNOWLEDGE
- ... (Cain)

the response to "How"
is Nomadism
and Permanence

THE CONCEPT:
THE RELATION BETWEEN
NOMADISM AND PERMANENCE



I have to
find one word
for the unit of
the two...



PERMADISM

NoMADENCE

OR
IS A RELATION OF INTERDEPENDENCE,
COEXISTENCE AND CONTINUOUS EXCHANGE.

- BODY AND MIND TRANSFORMATION
- SLOWNESS
- PERSONAL RHYTHM
- FIRST FORM OF ARCHITECTURE
- LEAVE A DRAWING IN ~~THE~~ A SPACE
- PASSING THROUGH THE LANDSCAPE
- BECOME AUTONOMOUS
- GO OUT FROM ORDINARY PATHS
- OPENING PERCEPTIONS
- BE "FEELER" AND "MOOVER"
- BE IN RELATION WITH ANIMALS, PLANTS, HUMANS
- CREATE CORRIDORS OF BIODIVERSITY

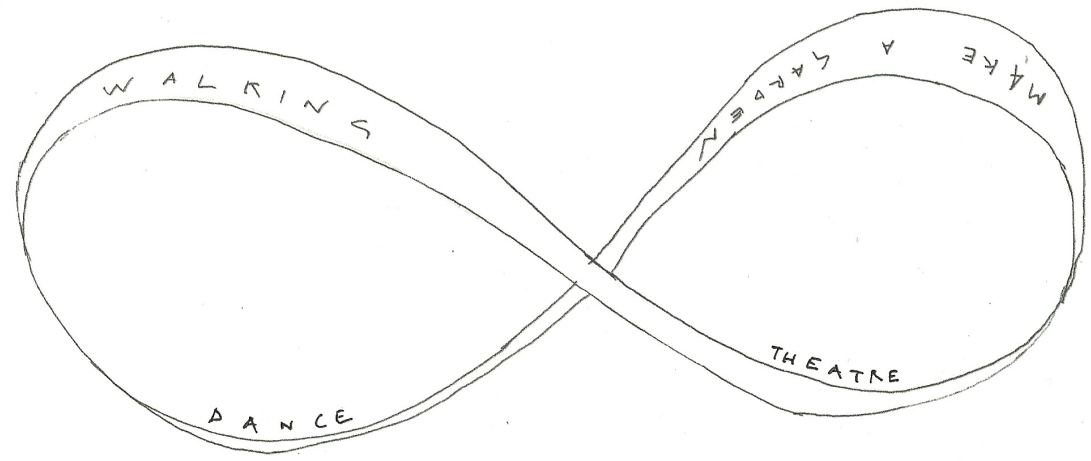
"walking is a prayer of the body"

"the heterotopias are 'utopia located', different places, which are opposed to all the others, often as their denial, and that still remain 'real places'"
M. Foucault

- CREATE AN HETEROTOPIAS
- CREATE A PLACE FOR BIODIVERSITY
- URBAN RIGENERATION
- "A SPACE OF SILENT USEFUL FOR ANYTHING EXCEPT TO EXIST"
- ACTIVATION OF CITIZENS
- TRAINING TO LESS
- "DO AS MUCH AS POSSIBLE WITH AND THE LEAST OF POSSIBLE AGAINST"
- GIVE POLITICAL AND POETIC VALUE TO SPACES THAT DO NOT HAVE AN ECONOMIC FUNCTION
- "SPACE OF INDECISION ARE SPACE OF POSSIBILITY"
- TEST OUR RELATIONSHIP WITH NATURE

PRACTICES THAT FOLLOW FROM THE CONCEPT!

WALKING AND MAKE A GARDEN

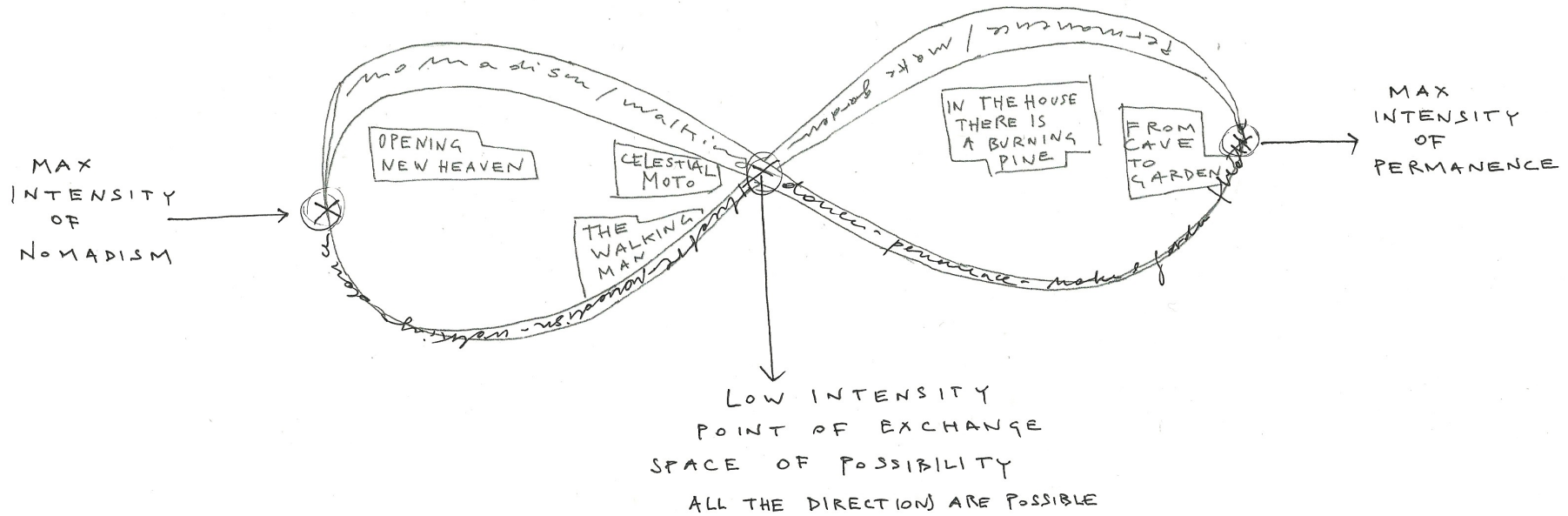


WHERE WALKING IS ALSO THE FIRST FORM OF DANCE AND ~~WHICH IS THE~~ ~~THE~~ ~~STAGE~~ IS ALSO A GARDEN. (↑ HUMAN GARDEN)

* HETEROTOPIAS ARE: GARDENS - CEMETERY PRISONS - SHIPS - BROTHELS AND THEATRE AND MANY OTHERS...

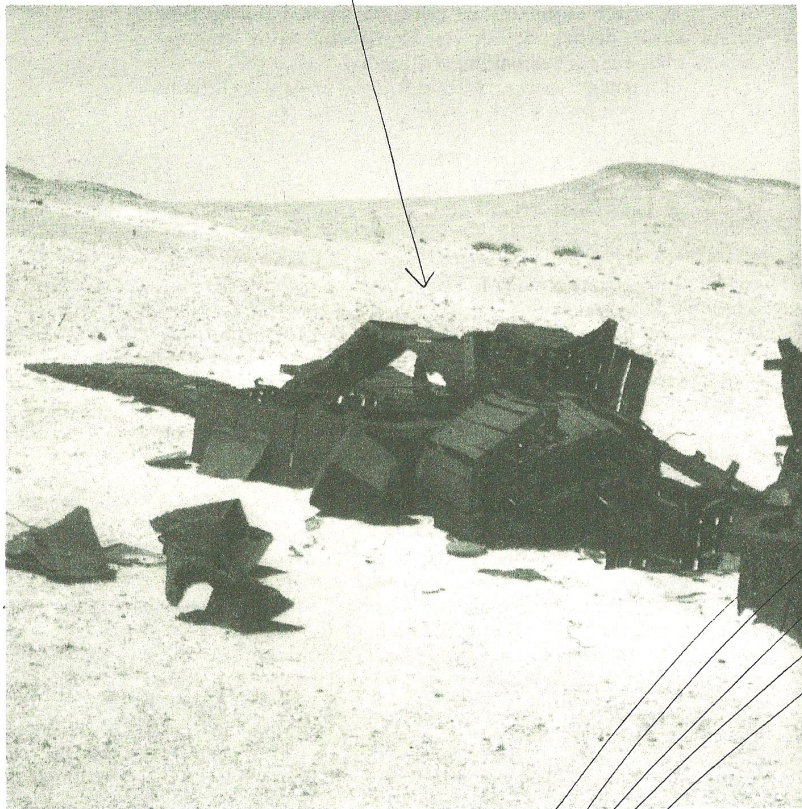
TO BECOME
A WALKING GARDENER

SO WE CAN VIEW THE PROJECTS AS
A MOVEMENT WHERE WE EXPERIENCE
NOMADISM AND PERMANENCE IN DIFFERENT
STATES OF INTENSITY



THE RUINS OF MY PROJECTS
ARE LIKE AN ABANDONED
TANK IN THE MIDDLE OF THE
DESERT : ISLANDS .

2.



ÎLES
DÉSERT DU NAMIB (NAMIBIE)

Each project come from another project. But i think that is important we view each part, to evolve and make stronger the action.

For each project you can find:

- on the left side a form with some informations,
- on right side photos and link to other documentations,
- and in the next page a sketch note as a personal summary.

I decide to be really schematic. Each of you have seen something about my work, so it is more as a device to active your imagination and memories.

I chose to take a look only at those projects that have had an outcome in 2015, Leaving back the older projects.

The Five projects:

- The walking man
 - Celestial Moto
 - Opening New Heaven
 - From cave to garden
 - In the house there is a burning pine
- (an Archipelago)

CREATED WITH:
VALERIO SIRNA
and HELENE GAUTIER

THE THIN STORY
OF A MAN THAT
JUST WALKING
BECAUSE WALKING
IS AN ARTISTIC ACT
IN ITSELF

THE PROBLEMS OF OUR TIME
ARE TOLD THROUGH THE WAYS
OF THE CITY, THROUGH WHAT
HAPPENS ALONG THE SIDEWALKS
ON THE BARR OF TREES OF THE PARKS

THE WALKING MAN

3 hours walking performance where the audience
spies a man during a journey inside his town

TARGET :

MADE A PERFORMANCE OF URBAN DRAMATURGIES
- It's a project that try a cross between walk experience and performance
- here we investigate the relation between real and fiction, bodies and landscape,
be spectator and be a part of ...

FORMAT:

2 residency of 10 day each
4 people compose the main team + 1 tour manager
1 workshop to trasmit our practice
and to involve citizen inside the performance

How to reply?

ISSUE//NEXT STEPS:

- to go more deeply inside dramaturgy
- to make a film
- to give more space to landscape and involuntary art*
- to meet artists that can help us to open news fields of research (lotte van den berg)
- improve our technical level

NEXT POSSIBILITIES:

- Parma june 2016
- Santarcangelo july 2016
- Cagliari october 2016
- Potenza novembre 2016
- Rome june 2016

* " POUR MA PART JE CONSIDERE COMME ART INVOLONTAIRE LE RESULTAT HEUREUX D'UNE COMBINAISON IMPREVUE DE SITUATIONS OU D'OBJETS D'HARMONIE DICTEE PAR LE HASARD. C'EST ART PEU ESTIME, CAR NOUS PREMEDITE. FLOTE A LA SURFACE DES CHOSES. ... C'EST UN ETAT D'ETRE EPHEMERE ET SUBLIL. UNE LUMIERE PARFOIS... "

S. Clement

3 FILMS
with 3 differents
Walking man
in 3 differents
cities
TERNI (do it!)
ROMA
CAGLIARI

PASSAGE!
Henry
Michaux

Film (english version): <https://www.youtube.com/watch?v=hl82oObTlvM>
Link to the web site: <http://www.casadom.org/luomo-che-cammina.html>

Click here

Click here



Click here

STALKER
A. Tarkovskij

GERRY
Gus Van Sant



MIRACLES
HAPPEN IN THE
SHADOWS
OF DAILY LIFE

THE WALKING MAN

A THREE HOURS WALKING PERFORMANCE
WHERE THE AUDIENCE SPIES A MEN
DURING A JOURNEY INSIDE HIS TOWN

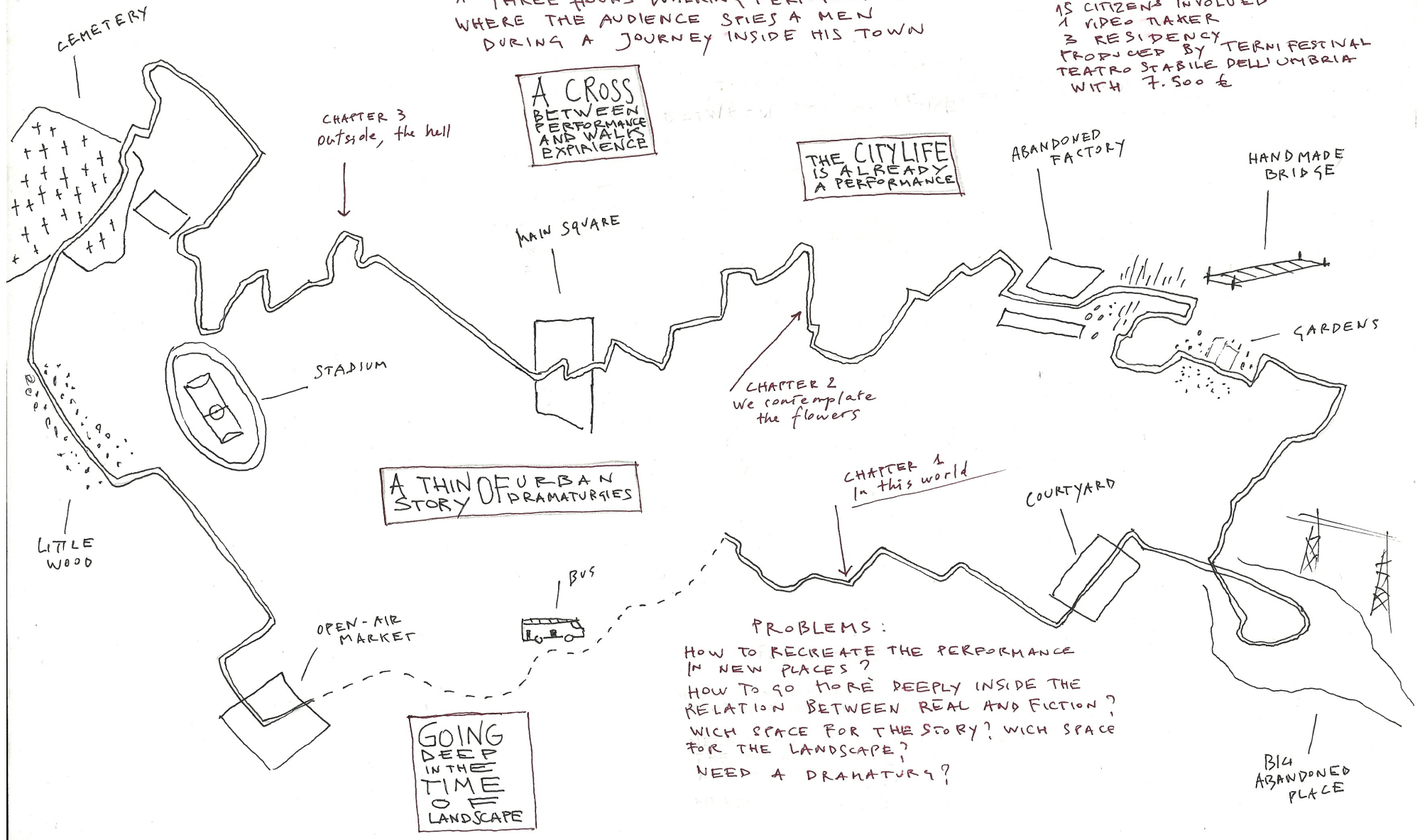
- 3 HOURS WALKING DURING 6 KM
- 20 PEOPLE EACH PERFORMANCE
- 8 TIMES PERFORMED
- 1 INSTALLATION
- 1 SHORT FILM
- 5 PERFORMERS
- 1 TECHNICIAN
- 15 CITIZENS INVOLVED
- 1 VIDEO TAKER
- 3 RESIDENCY
- PRODUCED BY TERMI FESTIVAL
- TEATRO STABILE DELL'UMBRIA
- WITH 7.500 €

A CROSS
BETWEEN
PERFORMANCE
AND WALKING
EXPERIENCE

THE CITY LIFE
IS ALREADY
A PERFORMANCE

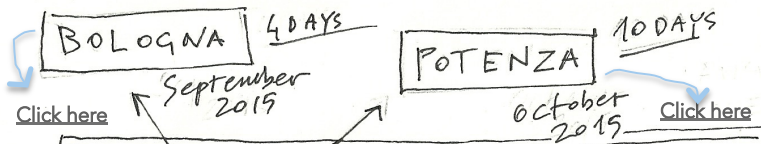
A THIN OF URBAN
STORY OF DRAMATURGIES

GOING
DEEP
IN THE
TIME
OF
LANDSCAPE



PROBLEMS:

- HOW TO RECREATE THE PERFORMANCE IN NEW PLACES?
- HOW TO GO MORE DEEPLY INSIDE THE RELATION BETWEEN REAL AND FICTION?
- WICH SPACE FOR THE STORY? WICH SPACE FOR THE LANDSCAPE?
- NEED A DRAMATURG?



CELESTIAL MOTO
 a workshop thought of as a walking trip
 supported by a mobile camp inside the paradoxes of landscape

TARGET:

- to do an experience of immersion in landscape
- to do an experience of long walking
- to do an experience on how to build a community
- to do an experience about how to inhabiting a place
- to study the relation between autonomy and interdependence
- to find a new way in the relation between activism and art

CREATED WITH
 VALERIO SIRNA
 and MAEL VEISIE

ANGELUS NOVUS
 P. Klec

ANGELUS NOVUS
 W. Benjamin

FORMAT:

- 5 to 15 days of trip
- 2 weeks to prepare the experience
- 4 people involved in the main team
- 2 van with the camp

"ANGELS COME FROM THE FOG..."
 "WE RECLAIM OUR
 RIGHT TO OPACITY"

- 1. TENTS + TABLES + CHAIRS
- 2. BAGGAGES + KITCHEN

ISSUE// NEXT STEPS:

- defined a form, a device, to meet the audience at the end of the trip
- improve our camp above all the houses
- find the best way to transport the camp
- define a list of the most polluted places in the word and go there
- to met artist that can help us to improve the project
 (time circus, lotte van den berg, benjamin verdonck, ief spincemaille)

NEXT POSSIBILITIES:

Every where! → IT MEANS THAT
 WE DO NOT HAVE
 CLEARLY OPPORTUNITIES

ANGEL:
 ONE WHO BRINGS NEWS

ANGEL OF HISTORY:
 ONE WHO WITH HIS BACK TO THE FUTURE
 GOES IN THAT DIRECTION LOOKING AT
 THE RUINS OF HISTORY

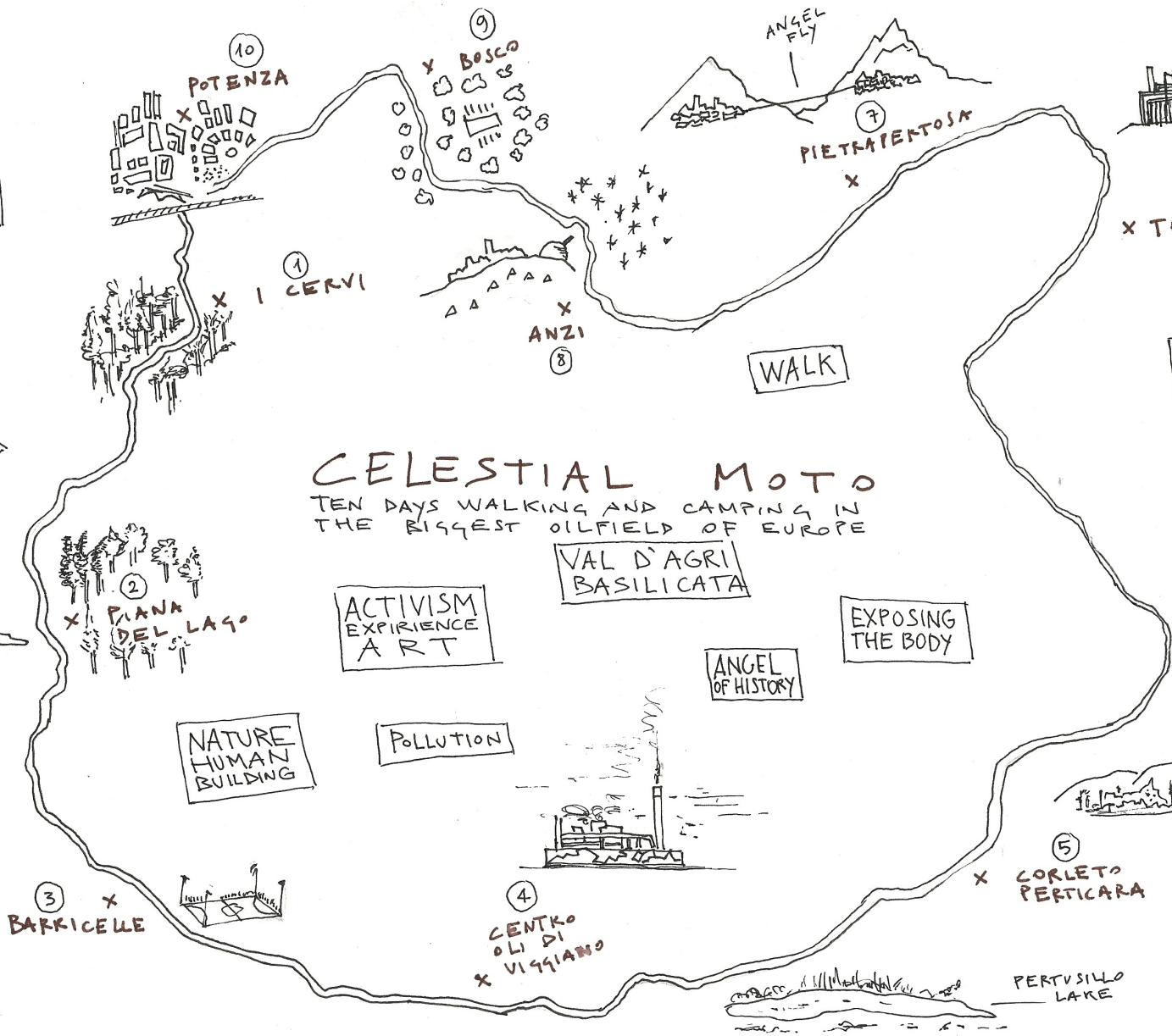
Link to the web site: <http://www.casadom.org/moto-celeste.html>



Click here

BUILD
A CAMP
BUILD
COMMUNITY

WILDNESS
UNCONQUERABLE



170 KM COVERED
10 DAYS WALKING
22 PEOPLE INVOLVED
1 VAN WITH THE CAMP
1 CARAVAN WITH KITCHEN
4 PEOPLE THE TEAM
6 OIL PLATFORM AND 2 OIL CENTER VISITED
MANY MANY TREES PLANTS AND ANIMALS
PRODUCED BY FESTIVAL 100 SCALE WITH 5000 £

PROBLEM:
HOW CAN WE TELL TO THE AUDIENCE WHAT WE HAVE EXPERIENCED SO INTENSELY?

CELESTIAL MOTO

TEN DAYS WALKING AND CAMPING IN THE BIGGEST OILFIELD OF EUROPE

WALK

ACTIVISM
EXPERIENCE
ART

EXPOSING
THE BODY

ANGEL
OF HISTORY

NATURE
HUMAN
BUILDING

POLLUTION

VAL D'AGRI
BASILICATA

BUILD
A CAMP
BUILD
COMMUNITY

WILDNESS
UNCONQUERABLE

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PROBLEM:
HOW CAN WE TELL TO THE AUDIENCE WHAT WE HAVE EXPERIENCED SO INTENSELY?

OPENING NEW HEAVEN
A public walkscapes around and inside a town

February
to
November
2015

TARGETS:

- to create a path of urban dramaturgies for a town and his community
- to promote the birth of a community of walking and inquiring people
- to promote the practice of walking

FORMAT:

- 5-6 hours of walk for 6-7 km long
- the path is marked with stencil
- workshops in high schools or conference to promote the project
- 1 or 2 people make up the team

ISSUE//NEXT STEP:

- to find a device to communicate with people when there are very many participants
(at the last exploration there was 250 people!)

NEXT POSSIBILITIES:

the project that we have realized for the town of Castelfranco Veneto went so well that will be a five-years project named NORD EST MOBILE OBSERVATORY (NEMO). The new target of this project will be to investigate for a long time the development of this region by walking, and art that can be inspired by landscape.

250
students!



A long line from the outside in a supermarket, with ears plugged, understand how it changes the landscape without the sound become, for the viewer, an unusual

PROTEST ACTION!



Click here

Link to the website: <http://www.casadom.org/aprire-nuovi-cieli.html>

CITY CENTER

OPENING NEW HEAVEN A PUBLIC WALKSCAPE AROUND CASTELFRANCO VENETO (ITALY)

1° EDITION APRIL 2015

6 HOURS WALKING
ALONG 6 KM
80 PEOPLES INVOLVED
PRODUCED BY TOWN OF
CASTELFRANCO VENETO
WITH 2500 €

[Click here](#)

000000
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000000
000000
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KEYS
WORDS

WALK THE DARKSIDE
OF A TOWN
ABANDONED PLACE
URBAN
DRAMATURGIES
SOMETIMES
IT SEEMS
LIKE A STRIKE
SLOWLY
HANGING
POINT OF VIEW

ABANDONED
FACTORY

HEAP OF
EARTH WITH
AMIANTUS

HOSPITAL

BIG
SHOPPING
CENTER

2° EDITION NOVEMBER 2015

5 HOURS WALKING
ALONG 4 KM
250 STUDENTS INVOLVED
7 WORKSHOPS IN 7 CLASSROOMS
TO PREPARE STUDENTS
TO WALK
1 EXHIBITION WITH FOTO
VIDEO COMICS MADE
BY STUDENTS

PRODUCED BY TOWN OF CASTELFRANCO
+ ULSS 8 WITH 3000 €

[Click here](#)

TENEMENT
BUILDING

PROBLEMS:

HOW TO SPEAK
TO SO MANY
PEOPLES?

AMOUNT AFFECT
THE QUALITY?
EVER?

from February 2014 to July 2015

GARDEN: FROM OLD GERMAN GARTEN WICH MEANS INCLOSURE, BORDER BOUDARY

FROM CAVE TO GARDEN

how the ephemeral of performing art can changes the state of a place

CREATED WITH MAEL VEISSE

A GARDEN WITH A LOW INTENSITY OF HUMAN INTERACTION AND A HIGH INTENSITY OF OTHERS LIVING THINGS ACTIVITY JUST ACCOMPANY NATURE DO ITS COURSE - [Click here](#)

TARGET:

- to create a garden from an abandoned place according with the principales of "motion garden"
- to build a community of gardeners
- to promote a concrete exemple of echologic and poetic way to inhabiting the world

FORMAT:

- cycle of workshop with citizen (two in a year : spring/ autumn)
- 2 people in the main team
- conference to promote the project

ISSUE//NEXT STEPS:

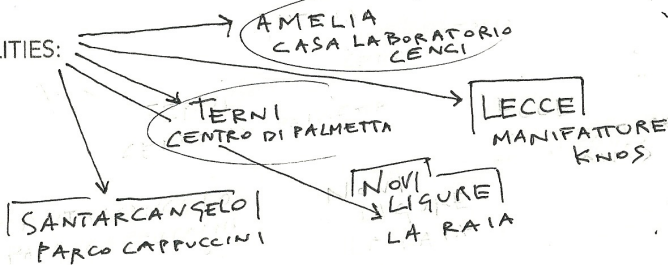
- to find a way to tell what we have realized (foto, web site, film)
- how the citizens continue to take care of the garden without us

NEXT POSSIBILITIES:

Every where !!!

[] = EXISTING TO CONTINUE

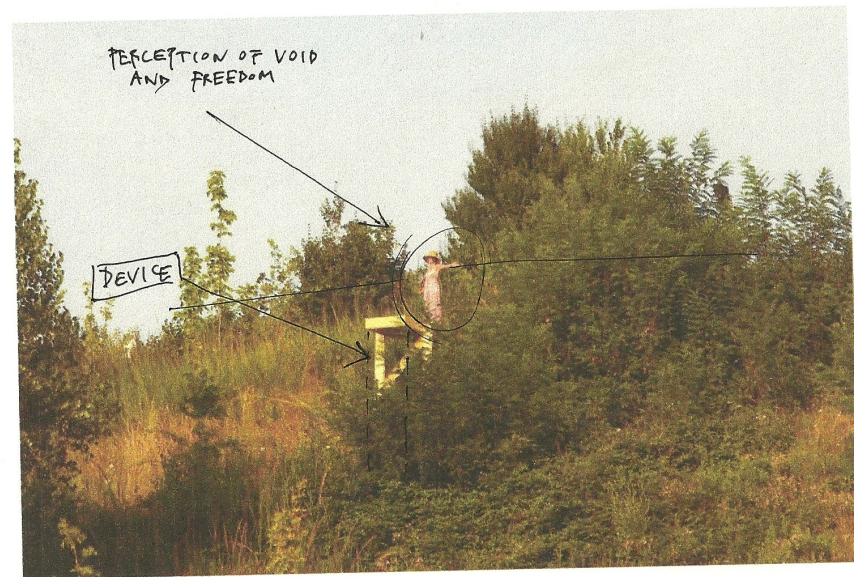
() = NEW



THE GARDEN WAS CREATED TO PROTECT SOMETHING PRECIOUS THE PERSIAN PUT THE WATER IN THE CENTER OF THEIR GARDEN



CITIZENS EXPLORING THE CAVE



PERCEPTION OF VOID AND FREEDOM

DEVICE

NOW WE PUT WILDNESS IN THE MIDDLE OF OUR GARDEN

Link to the web site: <http://www.casadom.org/da-cava-in-giardino.html>

[Click here](#)

FROM CAVE TO GARDEN

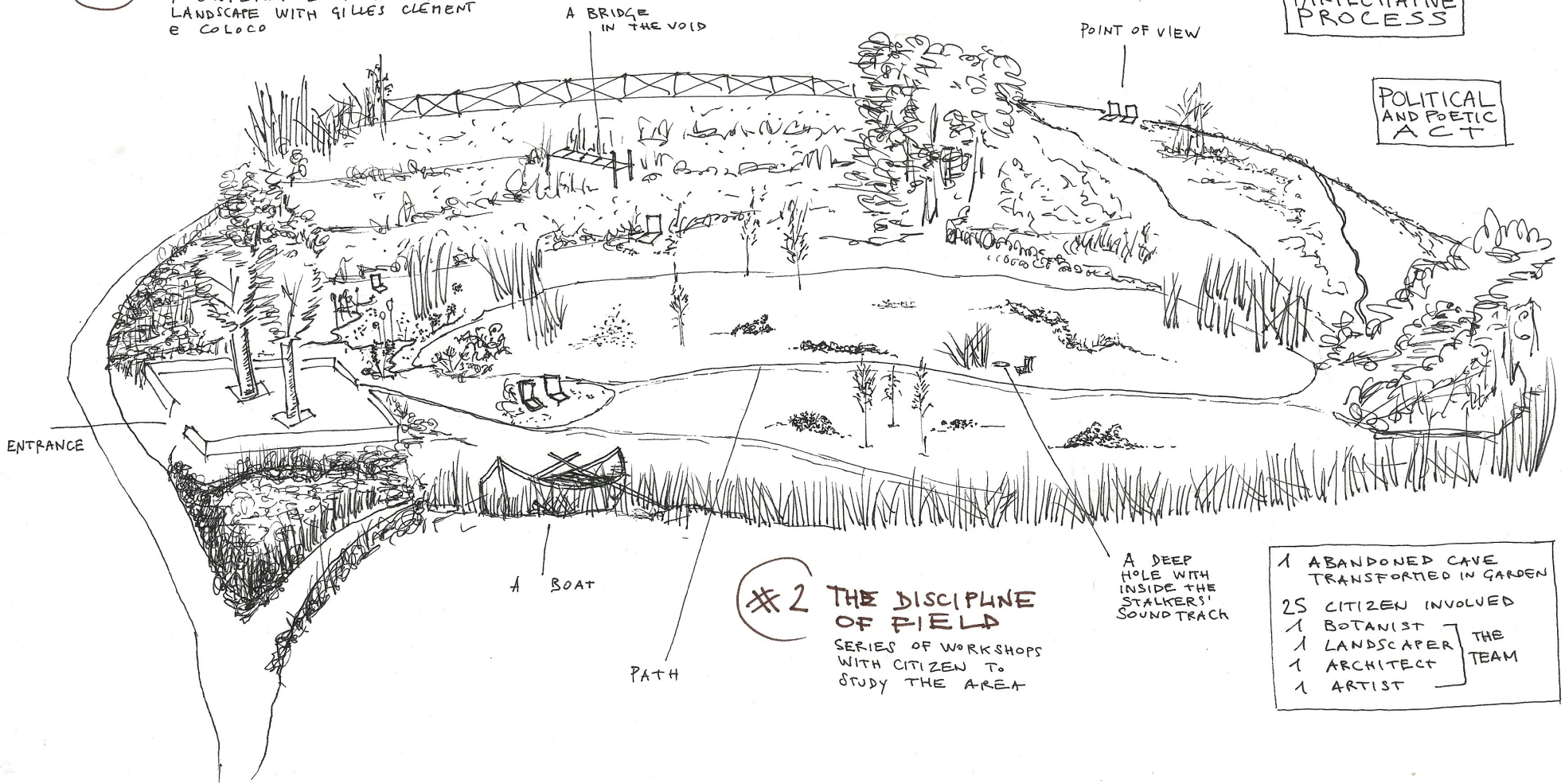
HOW THE EPHEMERAL OF PERFORMING ART
CHANGE THE STATE OF A PLACE
SANTARCANGELO DI ROMAGNA 2013 - 2015

#3
THE MEETINGS
OF THIRD PLACE
WORKSHOP FOR THE
CREATION OF A GARDEN

#1
INDECISION
COHABITATION
ADVERSITY
A CONFERENCE IN THE
LANDSCAPE WITH GILLES CLÉMENT
& COLOCO

PARTECIPATIVE
PROCESS

POLITICAL
AND POETIC
ACT



#2 THE DISCIPLINE
OF FIELD
SERIES OF WORKSHOPS
WITH CITIZEN TO
STUDY THE AREA

- 1 ABANDONED CAVE
TRANSFORMED IN GARDEN
 - 25 CITIZEN INVOLVED
 - 1 BOTANIST
 - 1 LANDSCAPER
 - 1 ARCHITECT
 - 1 ARTIST
-] THE
TEAM

IN THE HOUSE THERE IS A BURNING PINE

June 2014 to June 2015

What's happen when 10 performers try to inhabit a wood

From a tale of Gershom Scholem:

"We are not more able to turn on the fire we are not able to rewrite the prayers and we don't know the place in the wood anymore but we can still tell its story, and once again, this was enough..."

- TARGET:
- to create a performance from inhabiting a special landscape
 - confusing between reality and fiction

FORMAT:

- 10 performers + 3 technicians in residency at least 4 weeks

ISSUE // NEXT STEPS:

- understand how to reply
- need dramaturg

NEXT POSSIBILITIES:

Every where !!!

(it means that we have not clear opportunities)

BUILDING A LITTLE HOUSE IN 8 MINUTES!

HERE PHOTOS!
EARLY THE VIDEO!

Link to the web site: <http://www.casadom.org/nella-casa-cegrave-un-pino-che-brucia.html>

CRAZY CLOWN TIME on youtube
YOUTUBE.COM / WATCH?
V=C4WXT9LcVrc

Click here

CRAZY CLOWN TIME
D. Lynch

Click here

PICNIC AT HANGING ROCK
P. Weir

THE UNCANNY
S. Freud

MANUAL HYPNOSIS

Click here

GERRY
Gus Von Sant

Click here



LIGHT
AFIRE
MANY
TIMES

DAVID LYNCH
SWING

IN THE HOUSE THERE IS A BURNING PINE

WHAT'S HAPPEN WHEN 10 PERFORMERS
TRY TO INHABIT A WOOD

THE SUN
CIRCLE MOTION

THE PINETOPS
CIRCLE MOTION

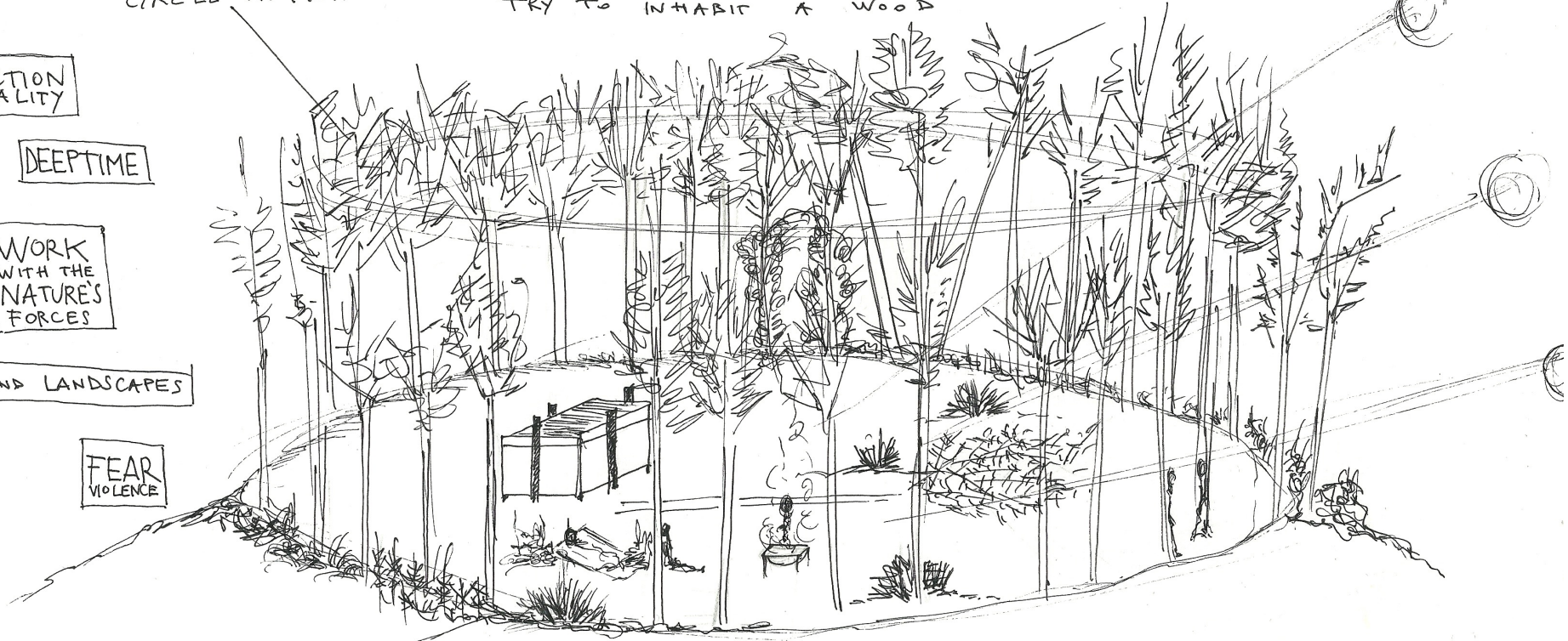
FICTION
REALITY

DEEPTIME

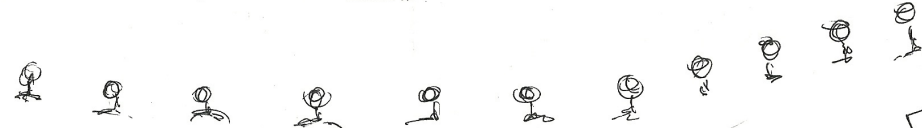
WORK
WITH THE
NATURE'S
FORCES

BODY AND LANDSCAPES

FEAR
VIOLENCE



THE HUMAN
CIRCLE MOTION



AUDIENCE

THEY ARRIVE IN THE WOOD
AFTER 20-MINUTES WALK

1 WOOD
10 PERFORMERS
3 TECHNICIANS
1450' PERFORMED IN
1 HOUSE BUILT IN
8 MINUTES
2 MONTH RESIDENCY
PRODUCED BY
TENUTA DELLO
SCOM PUGLIO

3.

TO BE ABLE TO SEE
THE POWER OF THE WIND
TURNS WASTE IN ART



ENVOLS
RIZIÈRE À BALI (INDONÉSIE)

3*

From the intersection of problems emerged in each project, the concrete possibilities, and new desires and questions, appears a new configuration of the work. It's the first design, but it seems to be convincing in a large part.

Sometimes these intersections generate new projects, sometimes new study's phases and new fields of research, sometimes a big question mark... what is important that the wind blows and change, every time, our standing.

HERE WE SPEAK
OF DESIRES.

DESIRE: Latium SIDERARE:
TO LOOK AT THE STARS

FROM THE ARCHIPELAGO
TO THE GALAXY ...

MAKE FOREST

2016

(provisory title for a new project)

A wooden camp for deep experience of immersion in the landscapes. The possibilities to inhabiting in streight contact with the nature for many days, build a community and explore the context (to create paths) and try to leave a sign. A temporary and nomadic human-garden, in the public space.

Possibilities:

MAKE FOREST TERNI

A wooden camp on the threes-tops at the Caos's entrance in Terni. 7 artists invited in residency for one month. We will divide the city in seven part and we'll assign to each artist a part, we will work togheter and alone. Every night, eating togheter, we'll share in the group and with citizens the point of the work. During the festival suddenly a lot of things will appear in the city.

MAKE FOREST SANTARCANGELO

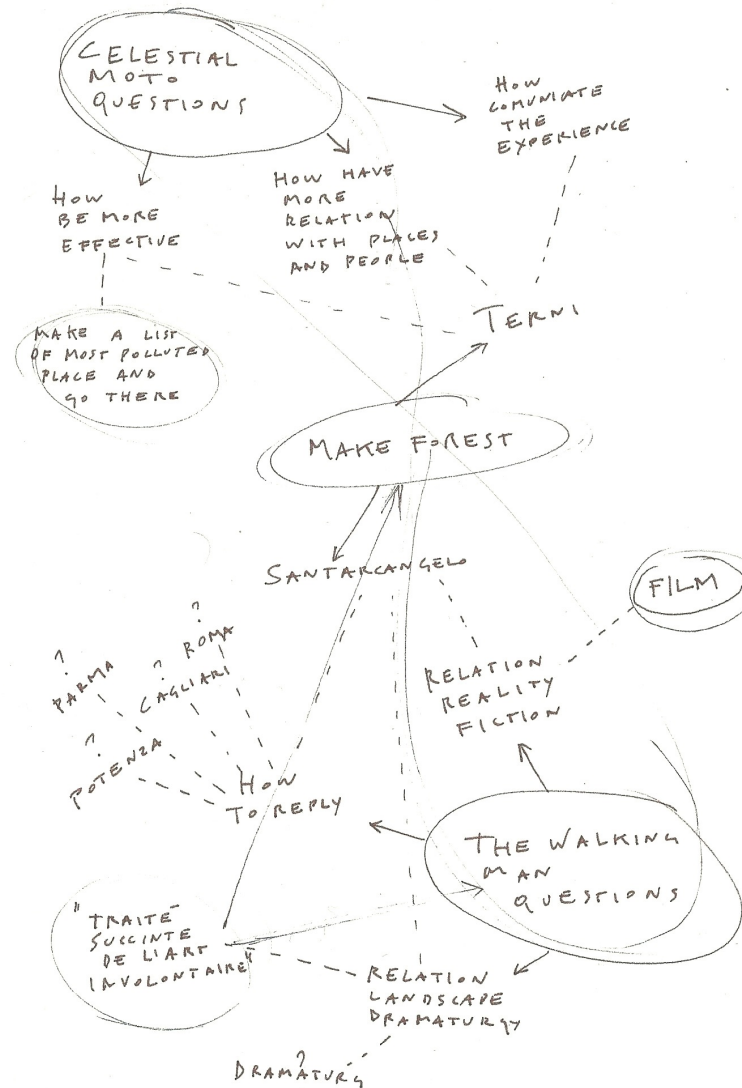
A wooden camp inside the motion garden of santarcangelo. Here during the festival audience, citizens and artists can spend their time in relax, talking, thinking, visit the garden, eating and sleep, if they want.

"A place of silence that is useless except to exist."

But Make Forest will be also the final place of The walking man for santarcangelo.

We want coreograph the building of the camp and this emerges misteriously from the grass.

1.*



1. Rendering for MAKE FOREST#terni



2. Prototype for a house

AS SPACE OF LEISURE

2017? 2018?

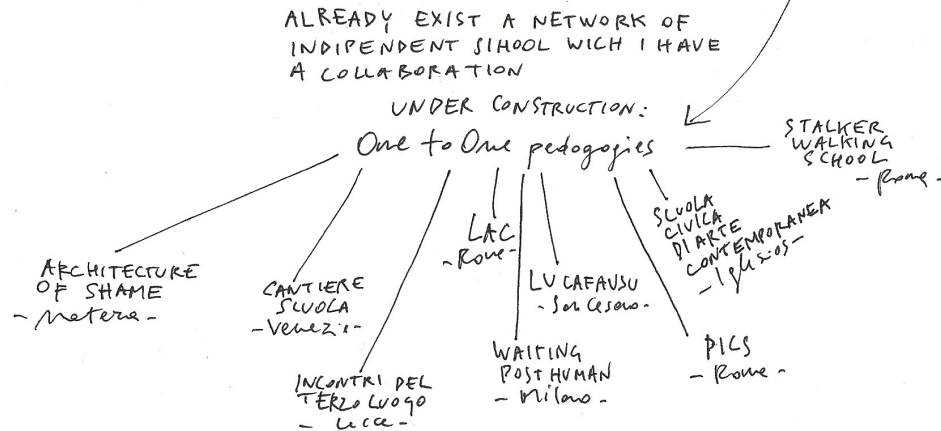
SCHOOL OF PERMANENCE AND NOMADISM

A shared-place where exchange our practices of walking and make gardens.
Our practices around dance and theatre.

We can see the work like a constellation of places.

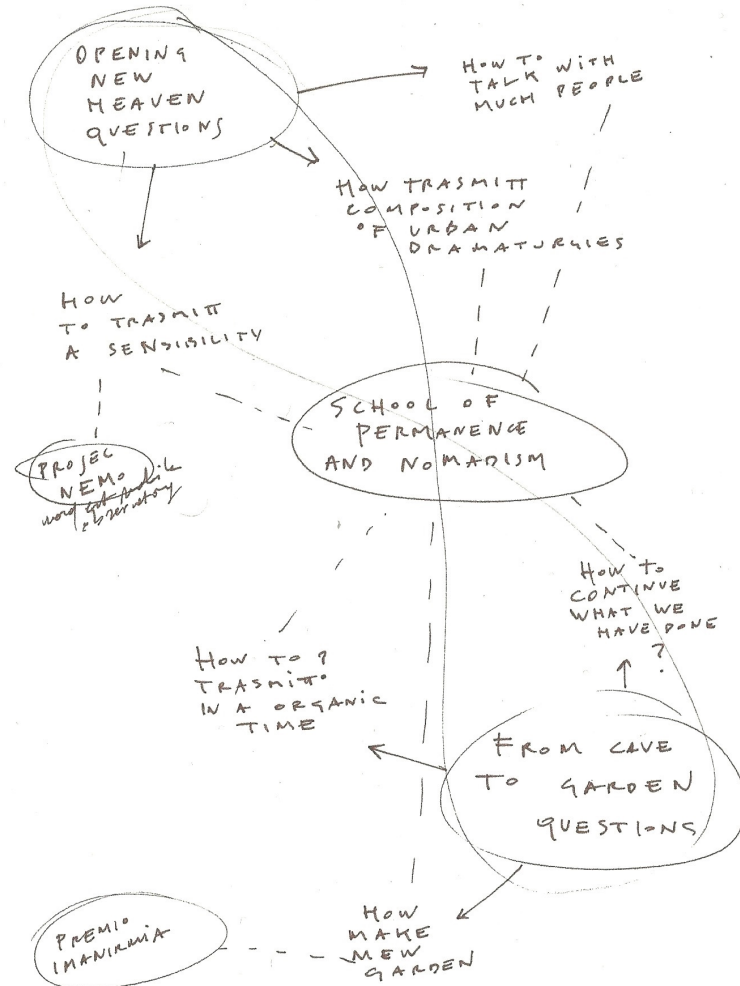
Paths and gardens become places where to inscribe the research.
independent works but at the same time gymnasiums of art.

For the next years i saw the possibility to connect all this places and other new places that will come out in future, and from this constellation organize a nomadic school. A group of young people that in two years meet regularly and share and go deep inside the practice.

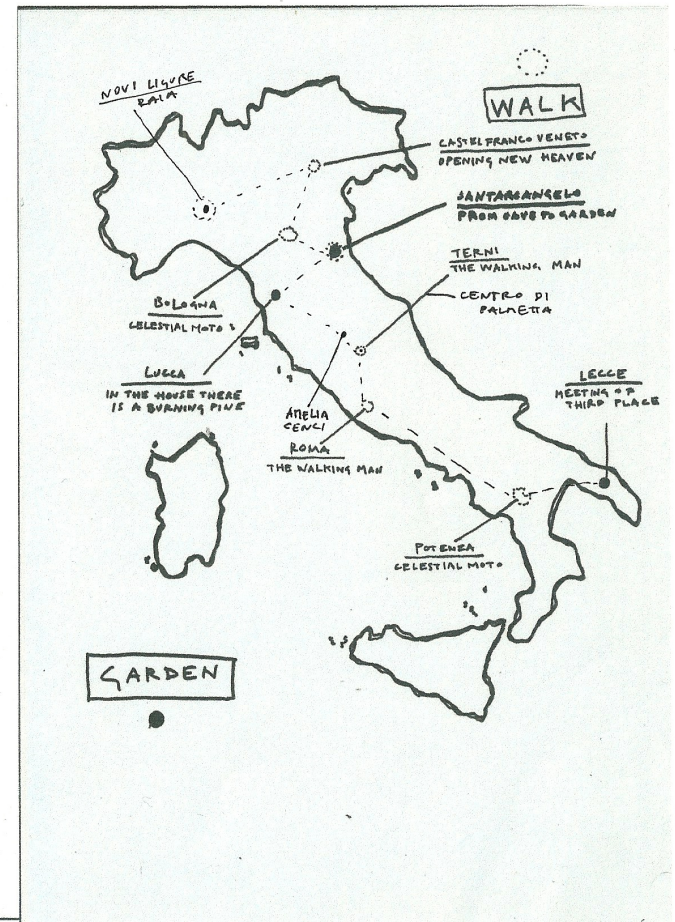
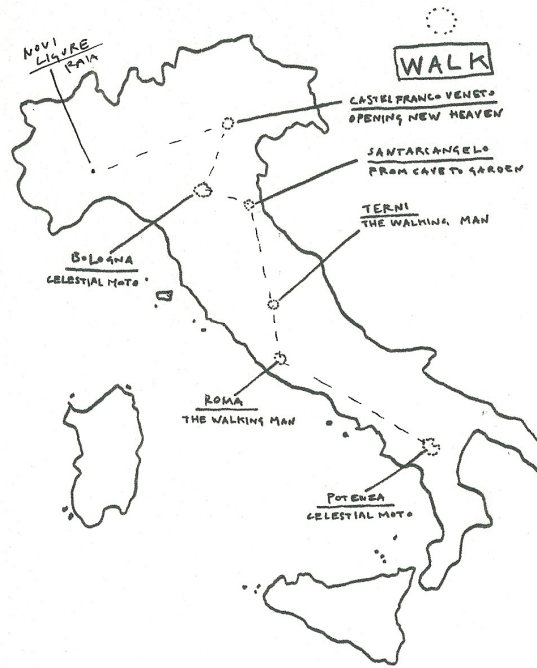
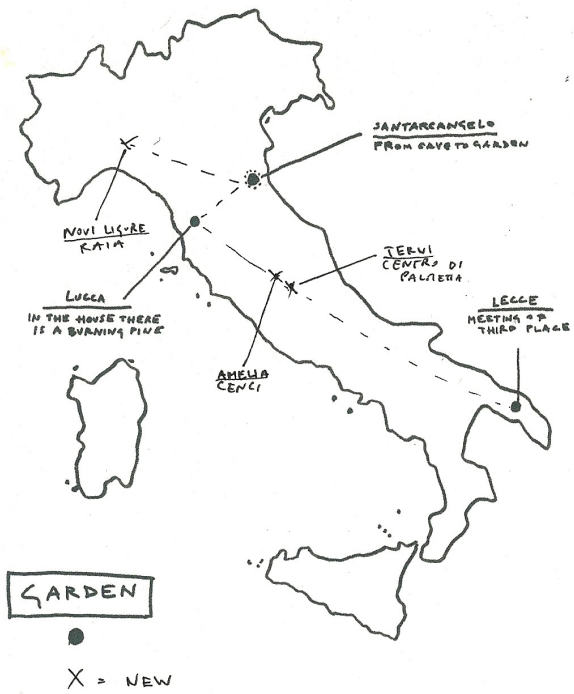


*1 e 2 ntersections of problems generate new project, field of research, dubts

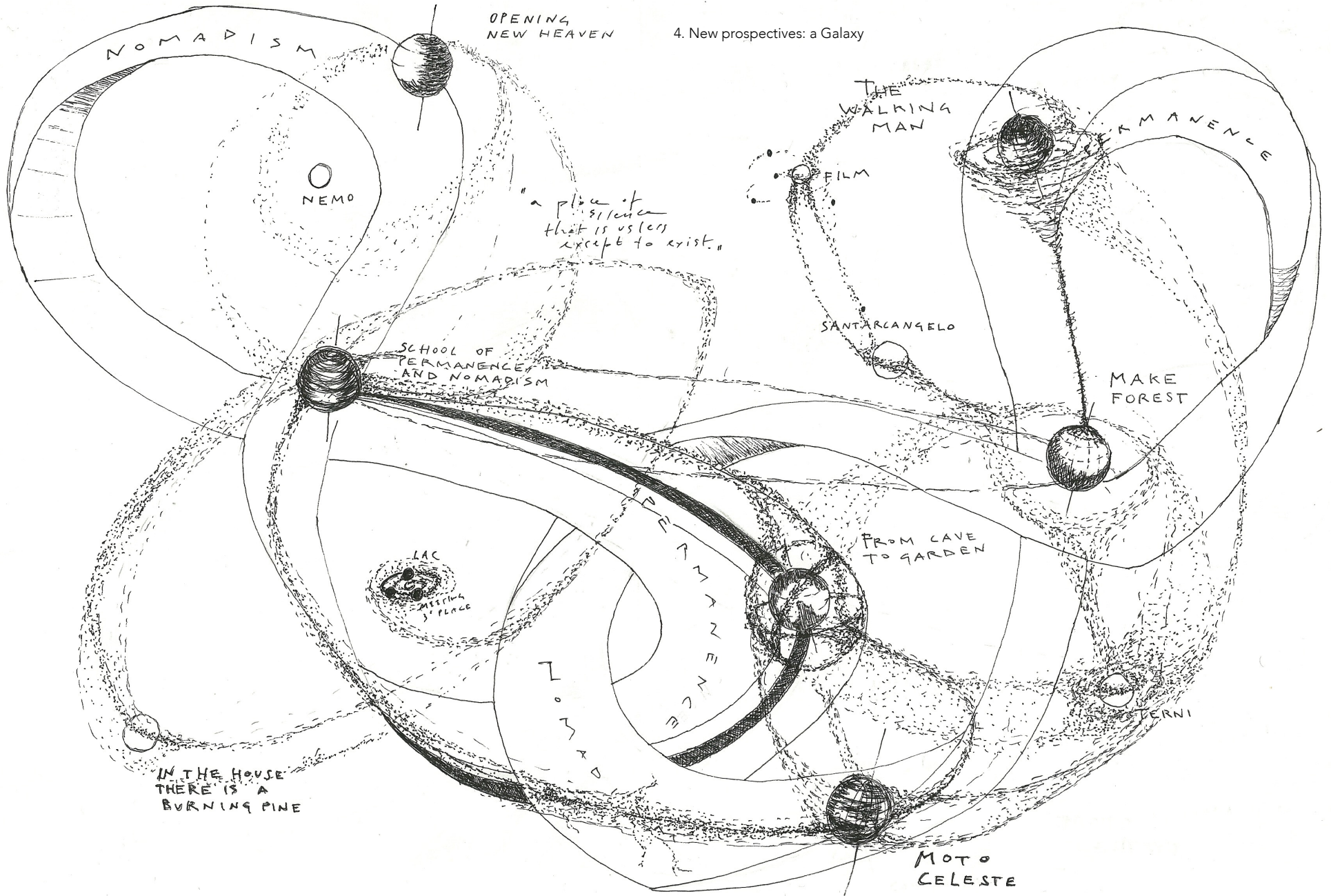
2.*



3. Constellation of Garden and Walk in Italy



4. New perspectives: a Galaxy



To be continued...